

**EBENEZER SCROOGE**, an old man whose great wealth has turned his heart to stone. Deaf to the needs of his fellow men, SCROOGE must journey through past, present and future to find redemption and the true meaning of Christmas. Strong actor/singer required – carries the show - a Shakespearean task!

*High Baritone or Tenor*

**GENTLEMAN 1**, adult, a businessman seeking to raise funds for a charity for the poor

*Non-singing*

**GENTLEMAN 2**, his business partner

*Non-singing*

**NARRATOR 1**, adult male or female with strong acting and communication abilities, can move into other roles as needed.

*Non-singing*

**NARRATOR 2**, adult male or female with strong acting and communication abilities, can move into other roles as needed.

*Non-singing*

**BOB CRATCHIT**, 30s-40s, a hardworking clerk in SCROOGE'S employment. Dedicated to his family, especially his young son TINY TIM. CRATCHIT maintains a kind heart, even in the face of SCROOGE'S mean-spiritedness.

*Baritone or Tenor*

**FRED**, 30s-40s, warm and compassionate, SCROOGE'S nephew, feels sorry for the old man, yet still obligated to him, being family.

*Baritone or Tenor*

**BOY ORPHAN/BOY SCROOGE**, 9-11, a poor orphan, away from his destitute family. Dual role.

*Child's vocal range*

**GIRL ORPHAN/FAN**, 10-13, SCROOGE's younger sister. Dual role.

*Child's vocal range*

**JACOB MARLEY**, 40 plus, returned from the grave to warn SCROOGE of the consequences of living the life of a miser. Strong actor/singer required.

*Bass-Baritone*

**GHOST OF CHRISTMAS PAST**, a young woman or older child - twinkly, spritely apparition, full of the Christmas spirit.

*Non-singing*

**SCHOOLMASTER**, adult male, harsh, severe teacher who has charge of BOY SCROOGE

*Non-singing*

**MR. FEZZIWIG**, 40 plus, a portly, jolly man. A kind-hearted business owner who helps Ebenezer Scrooge get his start. Must move well on stage. (Baptist for “dance”)

*Baritone*

**MRS. FEZZIWIG**, 35 plus, the cheerful wife of MR. FEZZIWIG. Happy to reach out and help others. Must move well on stage. (Baptist for “dance”)

*Medium Female vocal range*

**YOUNG SCROOGE**, 20s, saving his money and running from a life of poverty is still happy and sociable and deeply in love with BELLE. However, he soon begins to war within himself between selfish pursuits or true, self-giving love.

*Small singing part, medium range*

**DICK WILKINS/BELLE’S HUSBAND**, 20s-30s, YOUNG SCROOGE’s friend, handsome, friendly, optimistic.

*Small singing part, medium range*

**HOUSEMAID**, female, any age

*Small singing part, medium range*

**COOK**, male or female, any age

*Small singing part, medium range*

**BAKER**, male, any age

*Small singing part, medium range*

**MILKMAN**, male, any age

*Small singing part, medium range*

**YOUNG WOMAN**, 16-18, romantic type

*Small singing part, medium range*

**BELLE**, 20s, young, lovely, and goodhearted. She’s truly in love with YOUNG SCROOGE; happy with the simple things in life - friends, family, and the joy that comes from loving someone and being loved in return.

*Soprano*

**CHILD 1**, 8-10, BELLE’s child

*Non-singing*

**CHILD 2**, 10-12, BELLE’s child

*Non-singing*

**GHOST OF CHRISTMAS PRESENT**, 35 plus, a larger, jovial man who wears a long cape and has a wreath on his head – a young “Father Christmas”.

*Baritone – Strong singer required*

**MAN 1**, any age, small speaking role

*Non-singing*

**MAN 2**, any age, small speaking role

*Non-singing*

**MINISTER**, male, any age, small speaking role

*Non-singing*

**MRS. CRATCHIT**, 30s-40s, dedicated wife and mother, protective of her family.

*Non-singing*

CRATCHIT Children:

**BELINDA**, 8-11

**PETE**, 12-15

**MARTHA**, 16-18

*Non-singing (all three)*

**TINY TIM**, 6-9, Weak and crippled, but full of true goodness and hope.

More than anyone, TINY TIM embodies the Christmas Spirit.

*Boy Soprano*

**VIRGINIA**, 25 plus, lovely, talented and sophisticated wife of FRED.

*Soprano*

**TOPPER**, 30s-40s, “life of the party” guest at FRED & VIRGINIA’s Christmas party.

*Sings in ensemble*

**PARTY GUESTS**, various ages, guests at FRED & VIRGINIA’S Christmas party.

*Forms an SATB ensemble for “The Sussex Carol”*

**IGNORANCE**, a sad and ragged looking boy.

*Non-speaking, Non-singing*

**WANT**, a sad and ragged looking girl.

*Non-speaking, Non-singing*

**GHOST OF CHRISTMAS FUTURE**, silent, unseen, draped in black.

*Non-speaking, Non-singing*

**GENTLEMAN 3**, male, any age, small speaking role

*Non-singing*

**CHARWOMAN**, 25 plus, comedienne, “Carol Burnett type” who steals from SCROOGE, strong singer/actress required.

*Alto or 2<sup>nd</sup> Soprano*

**LAUNDRESS**, 25 plus, steals from SCROOGE also.

*Soprano or alto – medium range*

**UNDERTAKER’S MAN**, 30 plus, also steals from SCROOGE!

*Baritone or tenor*

**OLD JOE**, 50 plus, a “rough” street merchant who scavenges off the dead.

*Bass-Baritone*

**CAROLINE**, 20s-30s, young wife and mother, in debt to SCROOGE

*Non-singing*

**THOMAS**, 20s-30s, young husband and father, in debt to SCROOGE

*Non-singing*

**BOY**, 10 plus, small speaking role

*Non-singing*