

CHARACTER BREAKDOWN

Singing Roles

The Narrator (el Gallo)

A rakish, handsome, sophisticated gallant and narrator of the show. He is warm, cordial, and inviting to the audience, but has his own darker moments. He aids the performers in orchestrating the story.

Gender: male

Age: 30 to 50

Vocal range top: G4

Vocal range bottom: Ab2

The Girl (Luisa)

A button-maker's young and pretty daughter, she is a romantic idealist who falls in love with Matt. She is naive, yet honest and tender.

Gender: female

Age: 15 to 25

Vocal range top: B5

Vocal range bottom: B3

The Boy (Matt)

An innocent, young man who is searching for love and adventure. A bright guy, but naive and even foolish at times, approaching situations with a false bravado.

Gender: male

Age: 18 to 25

Vocal range top: G4

Vocal range bottom: A2

The Boy's Father (Hucklebee)

A former boisterous navy man and meticulous gardener who fakes a fight with Bellomy in hopes of getting their children to fall in love.

Gender: male

Age: 40 to 60

Vocal range top: F#4

Vocal range bottom: A2

The Girl's Father (Bellomy)

A fastidious button-maker and also a picky gardener who fakes a fight with Hucklebee in hopes of getting their children together.

Gender: male

Age: 40 to 60

Vocal range top: F#4

Vocal range bottom: A2

Non-Singing Roles

The Actor (Henry)

An aging, over-the-top Thespian who specializes in reciting Shakespeare, he is a commedia clown; his world is the stage and he knows no other reality.

Gender: male

Age: 50 to 70

The Man Who Dies (Mortimer)

Henry's goofy sidekick and another former actor who specializes in stage deaths. A commedia clown, his world is the stage and he does not live in reality.

Gender: male

Age: 30 to 50

The Mute

A **speechless** presence who watches, acts as the wall, and deals with props; the "invisible" stage assistant. Should be able to easily assist in the story or fade into the background unnoticed.

Gender: either

Age: 16+