

Contemporary Christian On-Air Personality

Family Life Ministries, located in the beautiful Finger Lakes region of New York, has a full time opportunity for an on-air personality to be heard daily on a regional network of nearly 70 broadcast signals serving parts of New York and Pennsylvania. This is a great opportunity to work with a trusted, Christian ministry where Jesus is at the heart of everything we do. Family Life, in its 60th year of ministry, includes full-time departments in Performing Arts, Biblical Counseling, and Creative Services, as well as our regional Radio ministry. Family Life considers its radio outreach to be a sacred trust to communicate the gospel of Christ through a blended approach of contemporary Christian music, strategically placed Bible teaching programs, and family-oriented, inspiring drama.

We are seeking an individual with creative on-air skills, a friendly, conversational style, and a fun, upbeat personality to host a regular air shift and be available to cover other shifts as needed. You will be responsible for representing Family Life at various events and functions, engaging with the public, and speaking to audiences about the ministry. An overwhelming sense of God's calling to use one's talents and life to advance His work are necessary requirements to fill this position. This individual will have the opportunity of working with a talented team of over 50 staff members. Previous experience is required for this position.

Family Life considers partnership with local churches and other Christian organizations and ministries a high priority. Integrity, excellence, teamwork, and a passion to serve characterize the ministry of Family Life. For consideration, send your demo and resume to Dave Margalotti – Director of Radio Operations: davemargalotti@fln.org or mail to Family Life; PO Box 506; Bath, New York 14810.

Job Description

I. On-Air Responsibilities

A. Host one of the full time, live on-air shifts on Family Life

1. Develop a fast-moving, creative, and entertaining show that combines numerous elements for good radio
2. Help to keep a healthy balance of entertainment and spiritual enrichment to attract listeners but also spiritually feed and encourage them
3. Work closely with program director to connect intimately with audience
4. Place high emphasis on listener interaction
5. Research, evaluate, and originate ideas to be presented in radio programming brainstorming sessions

B. Voice-track weekend shift

C. Be available for emergency fill-in situations

D. Voice promotional spots

II. Promotional Responsibilities

A. Be part of remote broadcasts when needed

1. Kingdom Bound (July)
2. Special events (concerts, outreaches, etc.)

B. Represent radio ministry at public events such as concerts, dinners, luncheons, etc. as time and schedule permits

III. Miscellaneous

A. Be directly responsible to Program Director

B. Attend weekly all-staff meetings on Wednesday mornings

C. Be available for entire week and weekend for Spring and Fall Sharathons

D. Performance reviews take place at the conclusion of three months and then annually