

## Line reads

These are the lines that will be used during auditions to help us to place you in the perfect roll! If you would like to be consider for a main charter, such as **Peter Pan** you will be asked to read a few lines from the show. Choose one of the characters below that you would like to audition for. Read the lines of the character and become familiar with them. (Memorizing the lines for auditions is not necessary, but you are free to do so!).

**Wendy:** (A clever and fun English girl longing for adventure, she eventually becomes the “mother” of Peter Pan and all the lost boys.)

“I’d love to be your mother – provided Peter will be the father. Children! I’m sure this cake is much too damp and rich for you. Now go inside the house, but before I put you to sleep I’ll have just enough time to finish the story of Cinderella!”

**John:** (The younger brother of Wendy. He is smart and practical)

“Liza, we’re pretending we’re mother and father and we’re going to the ball tonight. Come and play! Mother! Oh, you look lovely! We’re playing at being you and Father ...I’m father. “a little less noise there - a little less noise!”

**Liza:** (The house maid)

“Always playing games. I have much more important things to do than play at make believe and dancing.”

**Michael:** (The youngest brother of John and Wendy, he is full of fun and energy! He has a big imagination and does not like to be treated like a baby.)

“I won’t go to bed, Nana, I won’t go to bed! Liza, it isn’t six o’clock yet, is it? I won’t wash up! I won’t! I won’t! I won’t take a bath! Nana, I won’t take a bath! And I won’t take my nasty, nasty medicine! Oh no – Boo-oo-oo!”

**Nana:** (A large and loving saint Bernard. She cares for the darling children and is very particular, making sure the children take their medicine, get to bed on time, and take their baths!)

Nana doesn’t ever speak, but we would like to see your best impersonation of a dog. How would she move if she were happy, sad, angry, protective, or scared?

**Mrs. Darling:** (The mother of Wendy, John, and Michael. She loves her children dearly and does her best to keep her flustered husband, Mr. Darling, calm.)

“The first time was a week ago – I remember, for it was Nana’s night out. I had been sitting there by the fire when suddenly I felt a draught, as if the window were open. I looked round and I saw that boy – in the room. I screamed. Just then Nana came back in and sprang at him at once. The boy leapt for the window. Nana closed it quickly, but it was too late to catch him.”

**Mr. Darling:** (The flustered father of the Darling children, the husband of Mrs. Darling. He becomes upset at the smallest of things.)

“This tie, it will not tie! Not round my neck. Round the bed-post, oh yes – but round my neck, oh dear no; begs to be excused. I warn you of this, Mother, that unless this tie goes around my neck we do not go out to dinner tonight, and if I don’t go out to dinner tonight I never go to the office again, and if I don’t go to the office again you and I starve, and our children will be thrown into the streets!”

**Peter Pan:** *\*\*We will be accepting males and females interested in auditioning for this role\*\**. (The hero. He is a mischievous boy who can never grow up and flies around seeing what adventures he can get himself into!)

“ (Whispered) Tinker Bell! ... Tink! ... Tink! ... Where are you? ... Oh, there you are! Do come out of that jug. Tink, do you know where they put it? ... Over there? But which drawer? Ah! Oh, my shadow, I’ll stick you on with soap. (He tries to put it on with soap, but fails.) Oh, my Shadow! What’s the matter with you?!”

**Captain Hook:** (The mean and angry leader of the Pirates who has only a hook for right hand. He hates Peter Pan because he cut off his hand. He is also scared of the crocodile that roams the island with a clock inside of it. When he hears the tick tock he becomes as frightened as a child in the dark.)

“They must live ‘round here somewhere. Scatter and look for them. Most of all I want their captain, Peter Pan. ‘Twas he cut off me arm. Oh, I have waited long to shake hands with him with this! (*Referring to his hook*). Oh, I’ll tear him! Pan flung me hand to the crocodile that happened to be passing by. He like me hand so much, that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me. I want Peter Pan, who first gave the brute his taste for me!”

**Smee:** (Captain Hook’s right hand man. He is funny and goofy and sometimes has no idea of what is going on.)

“I have often noticed your strange dread of crocodiles. But, you know captain...in a way it is a sort of compliment. The croc liked your hand so much he wants the rest of you! And as for a hook instead of a hand, I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.”

**A Lost boy:** (Several boys in Peter Pans troupe who fell out of their carriages as babies and ended up in never land. They are always ready for fun and always causing mischief for the Indians and pirates on the island.)

“Oh, mother, it was such a wonderful dinner! Strawberry shortcake, vanilla ice cream, chocolate pudding, lemon meringue pie, and fudge for desert.”

**Pirate:** (The pirates pretend to be rough and tough, but all they really want is a mother. They are goofy and over the top.)

“Who’s the swiniest swine in the world? Who’s the dirtiest dog in the wonderful world? Who’s unlovable, who’s unlivable? Captain of villainy, murder and loot! Eager to kill any who says that his hook isn’t cute...Captain Hook!”

**Tiger Lily:** (She is the young Indian who befriends Peter and his troupe of boys. She has a strong and defiant personality – she knows she is strong in heart, and shows it)

Tiger Lily has very few lines; however she does have a solo dance number ballet style. If you would like to audition for Tiger Lily, we will play a segment of Tiger Lily’s song from the show and ask you to perform an improvisational ballet style dance no longer than 30 seconds. ***We are not looking for a perfectly choreographed dance-*** all we are looking for is creativity, form, and the way you feel the music.